



RIGHTS GUIDE

FALL 2025

TABLE OF CONTENTS

Kornmüller, Jacqueline: 6 Out of 49	3
Kutscher/Menschik: Westend	4
Wagner, Jan Costin: Eden	5
Dündar, Can: I Met My Murderer	6
Pfister, Manfred: English Renaissance	7
 CONTACT	 8

Jacqueline Kornmüller

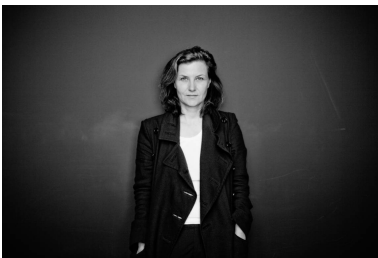
6 Out of 49

- "I am impressed. What a life." – Monika Helfer
- "6 out of 49 is like winning the lottery – in one word: exhilarating!" – WDR 1



August 2025 · 224 pages

© Vadim Belokovsky



Jacqueline Kornmüller is an actress, director, and author. She lives and works in Vienna, and her musical theater productions are loved and celebrated by critics and audiences alike. With her novella *Das Haus verlassen* (2024), published in Kat Menschik's *Lieblingsbücher* series, Kornmüller celebrated her first major success as an author.

Jacqueline Kornmüller transforms her memories of her grandmother into literature, telling the story of a strong, indomitable woman who takes happiness into her own hands – and simply refuses to let go.

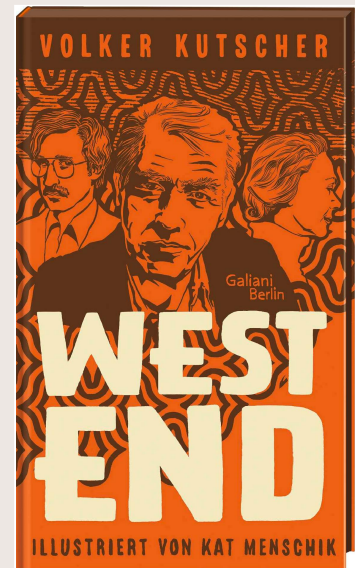
"My grandmother was a passionate lottery player. That was because, as a child, she experienced poverty so bitter that, at the end of her life, she said to me: The kind of poverty I knew as a child should be banned."

Bavaria, 1920s. At her first job, Lina is only allowed to scrub the copper kettles in the kitchen. But her fortunes soon shift, and through a back door she finds her way onto the stage of *The Clausings* – the UFA production company's favorite hotel in the mountain spa town of Garmisch. There, Lina sees the comings and goings of the guests, the reception desk, and the fulfilling of wishes as an opportunity to escape the reality of her own life. Before long, a coincidence helps her open a small hotel of her own. Busy, fateful years follow. But when Lina fills out her lottery tickets on the veranda of her own hotel, she infects everyone with her unshakeable belief in luck.

Kat Menschik, Volker Kutscher

Westend

- The keystone of the Gereon Rath crime series
- Volker Kutscher's farewell gift to fans who want to know what became of Gereon Rath and Charly
- With illustrations by Kat Menschik



September 2025 · 112 pages

Volker Kutscher is a writer who lives in Cologne and Berlin. His detective series about Inspector Rath in 1930s Berlin, became an immediate bestseller. The series has been translated into many languages and is internationally known through Tom Tykwer's screen adaptation *Babylon Berlin*

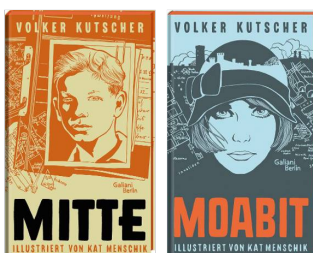
Kat Menschik is a freelance illustrator. Numerous books designed and adorned by her have won awards. *Westend* is a companion piece to *Moabit* (2017) and *Mitte* (2021) which are also set in the world of Gereon Rath.

Volker Kutscher writes of revenge, espionage, doom, lies, and illusions – and of how his heroes fared during the war and in the years that followed.

Berlin-Westend, 1973. A tape, an interview, a surprise: Private lecturer Hans Singer visits 74-year-old retired detective inspector Gereon Rath in a retirement home as part of his research into the Berlin police during the transition between political regimes. The historian is particularly interested in the police murders at Bülowplatz in 1931 – and the two men wanted by the police at the time, who both went on to have stellar careers within East Germany's state apparatus.

To Rath's discomfort, the conversation takes an unexpected turn. Singer knows all about his past: about his former colleagues, even his ex-wife. And he's digging into something Rath is determined not to talk about: events in East Berlin in 1953, with roots that reach back to the Bülowplatz murders more than twenty years before.

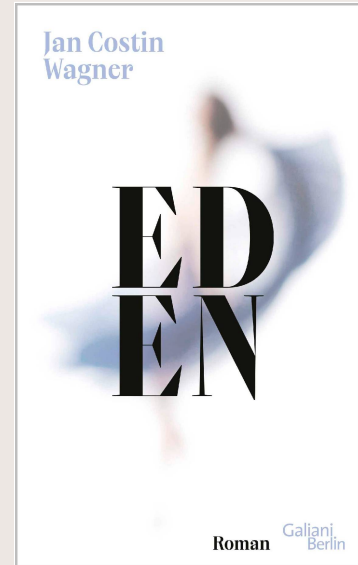
Further Titles



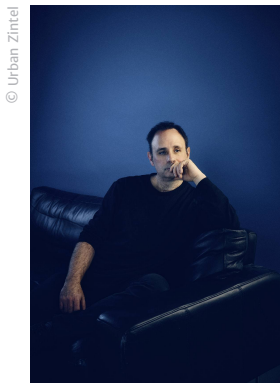
Jan Costin Wagner

Eden

- A profound and moving family drama – a book that builds bridges in times of radical upheaval
- *"It is the unimaginable things and how we deal with them that Jan Costin Wagner addresses in Eden."* – Deutschlandfunk Kultur



August 2025 · 320 pages



© Urban Zintel

Jan Costin Wagner was born in 1972 and lives in Frankfurt, where he works as a writer and musician. His novels featuring the Finnish investigator Kimmo Joentaa were lauded by the press, received numerous awards (including German Crime Fiction Award and a nomination for the Los Angeles Times Book Prize) and have been **translated into 14 languages**.

What do we do when everything we believe in suddenly hangs in the balance?

For Sofie, who is full of life, her family feels like a blessing. She, her father Markus, and her mother Kerstin give each other a deep sense of safety. When Markus surprises his daughter with concert tickets to see her favorite singer, it's a dream come true. But the evening takes a horrific turn: a terrorist attack strikes the concert – and Sofie is among the victims.

The once-happy couple loses their footing. As social tensions escalate, the family is forced to watch their personal tragedy being politically exploited.

In a moment of deep despair, Markus remembers his daughter's social spirit – and decides not to give in to hopelessness. He continues to seek dialogue – and ultimately makes the bold decision to visit the family of his daughter's murderer...

Can Dündar

I Met My Murderer. A Journalist and the Dark Side of Power

- A survivor meets his would-be murderer – a man who now fears for his own life
- More gripping than fiction: legendary Turkish journalist Can Dündar writes about the dark depths of power abuse



October 2025 · 208 pages



© Claude Truong-Ngoc / Wikimedia Commons

Can Dündar was born in 1961. As editor-in-chief of the newspaper *Cumhuriyet*, which won the Alternative Nobel Prize in 2016, he reported on the delivery of arms to Syria by the Turkish intelligence service. This led to his being sentenced to over 27 years in prison for espionage and disclosure of state secrets. An assassination attempt was made on him in Turkey. He lives and works in exile in Berlin. He was named European Journalist of the Year 2017 and is the recipient of the Prize for Human Rights from Reporters Without Borders and many other awards.

A letter reaches exiled journalist Can Dündar. The sender: Serkan Kurtuluş, a Turkish inmate in a prison in Buenos Aires. He identifies himself as Dündar's would-be assassin – and now promises to share explosive information.

The backdrop: After exposing a covert arms shipment from Turkey to a banned Islamist group in Syria, Dündar earned the fury of President Erdoğan. Sentenced to 27 years in prison, he narrowly survived an assassination attempt directly outside the courthouse before going into exile in Germany.

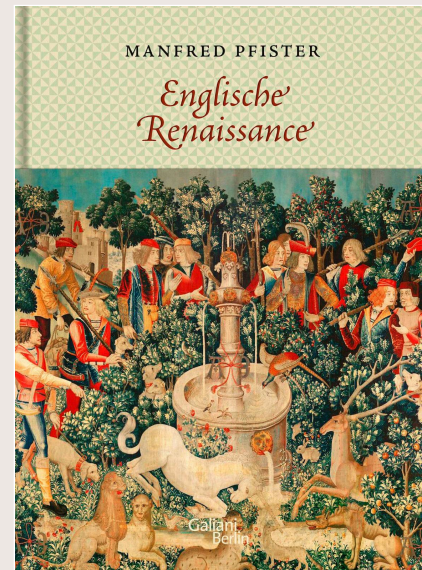
Dündar travels to meet the man who once tried to kill him. Threatened with deportation to Turkey, Kurtuluş now fears for his own life. Through him, and in the course of further research, Dündar uncovers a network of secret deals between democratic and autocratic governments and their links to organized crime and terrorist organizations.

An unbelievable story, as gripping as a thriller – but disturbingly real. A harrowing glimpse into the dark depths of political abuse of power.

Manfred Pfister

English Renaissance

- A monumental volume with original texts from the period and accompanying texts by one of the foremost experts on the subject



October 2025 · 480 pages

Manfred Pfister, professor of English language and literature and long-standing co-editor of the *Shakespeare Yearbook*, is regarded as one of the leading experts on the English Renaissance. At the same time, he has consistently aimed to build bridges to a broader readership. He has edited several anthologies and translated and annotated countless texts from English and American literature.

Hardly any other era so vividly reflects the rise of the modern European world – with all its highs and lows – as the English Renaissance. In just a short span of time, England transformed from a semi-barbaric island into the European engine of capitalism, art, and science.

Through more than 500 original texts – selected, introduced, and translated by Manfred Pfister – this volume opens up a tremendously varied panorama, spanning from Chaucer and Erasmus to Shakespeare and Milton.

Pfister presents portraits of queens who wrote poetry, rulers who believed in witchcraft, and state-sponsored pirates who brought tobacco to Europe. Theater legends like Ben Johnson and Shakespeare appear alongside brilliant poets, composers like John Dowland, inventors of the future like Thomas Moore (*Utopia*), and philosophers like Roger Bacon (*The Progress of Science*).

There are also depictions of more unusual figures: the biographer of melancholy Robert Burton, radical communists like the “Levellers,” the pioneering midwife Jane Sharp – who was the first to describe female anatomy without prejudice – and John Greene, who exposed card tricks and small-time crooks in London’s underworld.

CONTACT

Rights Director: Iris Brandt · ibrandt@kiwi-verlag.de

Foreign Rights Manager: Aleksandra Erakovic · aerakovic@kiwi-verlag.de

Foreign Rights Manager: Mona Pfletschinger · mpfletschinger@kiwi-verlag.de

Agents

Albania / Bosnia / Bulgaria / Croatia / Czech Republic / North Macedonia / Serbia / Slovakia / Slovenia:

Corto Literary Agency · Ms. Andrea Spužević Golemac · E-Mail: andrea@cortoliterary.com

Brazil: LVB&Co. Agência e Consultoria Literária

Ms. Anna Luiza Cardoso · E-Mail: annaluiza@lvbco.com.br

China / Taiwan: Bardón-Chinese Media Agency

Ms. Yu-Shiuan Chen · E-Mail: yushiuan@bardonchinese.com

France: Stefanie Drews Agency

Ms. Stefanie Drews · E-Mail: stefanie.drews@orange.fr

Greece: Ersilia Literary Agency

Evangelia Avloniti · E-Mail: info@ersilialit.com

Hungary: Balla-Sztojkov Literary Agency

Ms. Rita Tillai · E-Mail: ballalit@ballalit.hu

Italy: Berla & Griffini Rights Agency

Ms. Vanessa Maus · E-Mail: maus@BGagency.it

Japan: Japan Uni Agency

Ms. Miko Yamanouchi · E-Mail: miko.yamanouchi@gmail.com

Netherlands: Marianne Schönbach Literary Agency

Ms. Marianne Schönbach · E-Mail: m.schonbach@schonbach.nl

North America (English Rights): Cecile B Literary Agency

Ms. Cecile Barendsma · E-Mail: contact@cblagency.com

Poland: GRAAL Ltd. Literary Agency

Mr. Tomasz Berezinski · E-Mail: tomasz.berezinski@graal.com.pl

Romania: Simona Kessler International Copyright Agency Ltd.

Ms. Simona Kessler · E-Mail: simona@kessler-agency.ro

Russia / Ukraine: Literaturagentur Maria Schliesser

Ms. Maria Schliesser · E-Mail: schliesser.maria@gmail.com

Scandinavia: Marianne Schönbach Literary Agency

Ms. Marianne Schönbach · E-Mail: m.schonbach@schonbach.nl

Spain / Portugal / Latin America: Agencia Literaria Carmen Balcells

Ms. Anna Bofill · E-Mail: a.bofill@agenciabalcells.com

Turkey: AnatoliaLit

Ms. Amy Spangler · E-Mail: amy@anatolialit.com